

KIRVEN BLOUNT

PRODUCER | DIRECTOR | EDITOR

917.297.5890 / kirven.blount@mac.com
kirvenblount.com

Veteran producer, director, video editor and published author with 25+ years of experience anchoring high-stakes narratives for major networks and prestige publications. I specialize in the "maker" craft of premium nonfiction—from directing 85+ episodes of Ghost Adventures to writing for Texas Monthly and Men's Journal. I bridge the gap between senior field directing (interviews, recreations) and deep editorial judgment, with a track record of delivering character-driven stories for the NFL Network, Netflix, and Yahoo.

Visual Sample: "Soul Taker" (Forensic Vertical Edit) — youtube.com/shorts/QDEumHC1WoM

Long Form Interview — <https://youtu.be/1H7oysd3mzU>

CORE PRODUCTION EXPERIENCE

GHOST ADVENTURES | Producer/Supervising Editor *Discovery/MY Entertainment* 2013-2026

Directed and edited 80+ episodes of the high-stakes docuseries franchise. Lead end-to-end production pipelines, including field directing, conducting on-camera interviews, and overseeing complex editorial workflows through final delivery for a top-rated global brand.

PAWN STARS | Producer/Editor *History/Leftfield Pictures* 2012-2013

Managed character-driven narratives and editorial workflows for one of cable's highest-rated unscripted franchises. Balanced historical education with high-engagement entertainment and rapid-turnaround post-production.

NFL NETWORK | Producer/Editor, Various Series & Broadcast Specials 2008-2011

Produced and edited high-energy sports storytelling and high-volume broadcast content. Managed fast-paced editorial schedules and delivered polished, narrative-driven specials for a global audience under strict broadcast deadlines.

BOY BAND CONFIDENTIAL | Story Editor *AMPLE Entertainment* 2026

Provided creative direction and editorial notes on cuts to shape the narrative arc and refine character beats for the documentary project. Worked closely with the edit team through post-production to ensure a polished final delivery.

PUBLICATIONS & NARRATIVE WRITING

What's Your Poison? | Author, Nonfiction (Soft Skull Press)

Texas Monthly / Men's Journal / Entertainment Weekly | Contributing Writer

ESPN (TrueHoop) | "Almost Danish" – Narrative Essay on International Basketball

ADDITIONAL CREDITS (2012–2013)

Recessionista (Ora.TV), Monster Machines (Phear Creative), Homefront (Big Canvas), Lake Point Tower (Raycom), Paranormal Paparazzi (Raycom).

EDUCATION:

University of North Carolina at Chapel Hill – BA: Radio, TV and Motion Pictures
(English Minor)